Maths

YR--Doubling, Even and Odd, Halving and Sharing, Counting in groups, Positional language, Building models and shapes.

Y1: Count in multiples of 2, 5 and 10. Count to and across 100 forwards and backwards from any given number. Read and write numbers to 100 in numerals and words. Use objects to represent numbers including a number line using the vocabulary’ ‘more than’, ‘less then’ and ‘most’ and ‘least’. Given a number, identify one more and one less.

Y2: Division- groups of 2, 5 and 10. Count in steps of 2, 3, 5 and 10 from any number forwards and backwards. Place value- tens and ones. Compare and order numbers to 100 using the symbols < , > and =.

Music- NA

Art

Van Gogh-Seascapes. Explore colour mixing, perspective.

Computing

Coding using Scratch jr.

Use a simple coding program to create a character, background setting and create simple animation.

Geography

Explore human and physical features of the seaside. Trace a route on a map joining two points of interest. Identify UK seaside towns on a map, naming seas.

Science

Y1: Seasonal change-Spring into Summer. Collecting weather data. Plants-Explore changes and identify and compare plants growing in school grounds.

Y2: Raise and answer questions about the local habitat. Explore microhabitats, make observations, collect data and draw conclusions based on evidence.

Explore the lifecycle of a butterfly collecting data and creating labelled sketches of observations.

Design and Tech

Seaside Beach Huts-Explore cutting, joining and shaping. Creating designs for seaside hut.

Make a healthy fruit salad.

Religious Education

Significance of water-Stories involving water.

Christian Baptism.

Religious sites, rituals and ceremonies involving water.

English

YR: Lighthouse Keeper’s Lunch-Writing menus.

Narratives based on Snail and the Whale and Tiddler. Postcard writing-building sentences.

Y1 and 2:

Simile poems describing the sea. Setting and character descriptions. Recount of our Sealife trip. Diary of life at sea.

Class books: The Little Mermaid- Hans Christian Anderson, a range of non-fiction.

History

Compare the seasides of the past and the present using a Venn diagram to illustrate.

Identify how the seaside has changed over time through paintings and collages.

Role play as reporters presenting the history of the seaside.

Physical Education

Athletics- running for speed and direction, jumping for height and distance, throwing for accuracy and distance.